

**V ALLETTE**

Gallery

LIM KIM HAI

# V ALLETTE

G a l l e r y

Born in 1950, Selangor ( Malaysia )

## EDUCATION

1970-1972 Graduated from Nanyang Academy of Fine Arts, Singapore

1975-1980 Graduated from Ecole Superieure des Beaux Arts, Paris, France

## SOLO EXHIBITIONS

1992 Balai Seni, Malayan Banking, Kuala Lumpur  
Malaysia Art House Gallery

1991 Gallery Akka-Valmay, Paris 6e to hold on an Art Exhibition in Roquefort  
Gallery Yves Fay, Paris 4e

1990 Gallery Akka-Valmay (Valmay), Paris 6e

1988 Valmay Art Gallery Paris 6e  
Nation Museum Singapore  
Hotel Meridien, Singapore  
Gallery Akka-Valmay (Valmay), Paris 6e

## GROUP EXHIBITIONS

2001 Group Pont Des Arts and Malaysia artists exhibition at Galery Bernanos, Paris 5e,  
France

1999 Art Case Galleries Sdn.Bhd., Malaysia  
Exhibition at Kim Hai Shih Wen Artist Studio, Melaka

1998 Nafa 60th Anniversary Alumni Art Exhibition, Singapore NN Gallery, KL

1997 Nafa Malaysia-Singapore Alumni Exchange Exhibition '97 at Maybank Gallery, KL

1996 Asian Pacific Watercolour Painting Exhibition at National Taiwan Art Education  
Institute, Taiwan

1994 Asian Watercolours '94 at Galeri Petronas, KL  
Asian Watercolours '95 at Thailand Cultural Centre, Bangkok, Thailand

1993 Malaysia Watercolour Organisation at Galeri Petronas, KL  
Asian Wtercolours '93 at Nika Museum, Indonesia  
Tai Te-Art Gallery, Taiwan

1992 Salon Figuration Critique sponsored exhibition at Santillana, Spain  
Salon Figuration Critique, Paris, France

1991 Salon Figuration Critique, Paris, France

1990 Salon Figuration Critique, Paris, France

## AWARD

1987 Golden and Public Awards from 52ème Salon des BEaux-Arts, Enghien-les-bains,  
France

1986 Rotary Club award from SALON DE MANTES LA JOLIE, France  
Award of PRIX HENRI LEHMANN-peinture from INSTITUT DE FRANCE, Academic  
des Beaux

1984 Silver Award from SALON INTERNATIONAL DU VAL D'OR, France

1982 Golden award from SALON DES ARTISTES FRANCAIS, Paris, France

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## COLLECTIONS

### Malaysia

Mr & Mrs Chow Chee Sue

L.H Lee & Co

French Embassy

Hyatt Hotel Country Templar Club

Hong Leong Bank

RHB Bank

Maybank

Nanyang Press

Soka Gakki Malaysia Malaysian Paper Carton Manufacturers Sdn.Bhd. Mamee Sdn.Bhd

And other large corporations

### France

St.Amand Montrond State Library,

D'orly Airport and Film Director Henri Verneuil

Singapore

Mr & Mrs Teh Kem Jin United Overseas Bank

Tuğcu Design, Istanbul

# V ALLETT E

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Lim Kim Hai's apples are obviously not meant for eating . They are his props for a grand design of projecting homilies about life while showing off their beauty, their shapes,sizes and colours. Like a manual from Sun Tze, Kim Hai orchestra the apples into inner dramas of thoughts to re ect about human traits and situation. The world is getting smaller with globalization but the apple-core of values has not changed,althoughbunder threat in the stampede to get ahead.

Lim Kim Hai has ventured into painting other fruits such as pomegranates, cherries, pears and grapes fro the same reason and with the same symbolic narratives through witty arrangements.

Lim Kim Hai had early tutelage at the Nanyang Academy of Fine Arts in Singapore from 1970 to 1972 ,before he decide to head Paris to studay at the ecole Nationale Superieure Des Beaux Arts from 1975 to 1980.

He gained recognition there with a slew of prestigious awards–Golden Award in the salon des Artistes Francais ( 1982 )Silver Award in the Salon International Du Val D'Or (1984), Salon de mante la jolie,Rotary clubAward (1986), Prix Henri Lehman (peinture) from the institut de France, Academy des beaux (1986) and Golden and Public Awards from 52 Salon des Beaux Arts,Enghien –les-Bains (1987).

His credentials enable the launching of his art-career back home. His works have been showcased widely in France, Moscow, China, Vietnam, Taiwan, Indonesia, ailand, Singapore and Malaysia.